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SANT HARI DASS COLLEGE OF HIGHER EDUCATION *

(RECOGNIZED BY NCTE, GOVT. OF INDIA, APPROVED BY DHE, GOVT. OF NCT OF DELHI, & AFFILIATED TO GGSIP University, DELHI)

Activity	Number	Date	Details
Mock Interview	1	10/10/2025	Mock Interview for BBA Students
Role Play	2	18/08/2025	Nukkad Natak (street play)
		11/12/2025	Interactive Language Fair (Bhasha Mela) & Language Theatre Showcase
Group Discussion	4	16/09/2025	Group Discussion (GD) on the topic “Global Warming and Climate Change: Human Activities as a Major Cause”
		03/11/2025	Group Discussion (GD) for B.Ed students on the topic “Role of Teachers in the Age of Artificial Intelligence and Smart Classrooms”
		26/11/2025	Discussion programme on the theme “Mera Samvidhan, Mera Swabhimaan”
		19/01/2026	Group Discussion (GD) for B.Ed students on the topic “Digital Education and Its Impact on Indian Society”
Workshop	6	04/08/2025	Workshop on “Waste as Resource”
		13/09/2025	Workshop on Reduce, Reuse, and Recycle (3Rs)
		28/10/2025	Awareness Workshop: “Entrepreneurship & Innovation” as Career Opportunities
		16/01/2026	Workshop on "Seed Grant Proposal Writing & the Art of Technical Paper Writing"
		19/01/2026	Workshop on “Effective Sales and Marketing Strategies for Entrepreneurs/Start-ups.”
		13/03/2026	Workshop on “Raising Capital and Managing Finance for Start-ups”
Competition	11	12/08/2025	Tiranga Rangoli Competition
		12/08/2025	Decoration of Notice Boards with Tiranga-Inspired Art
		08/09/2025	Debate Competition on “Should Digital Reading Be Prioritized over Traditional Books?”
		18/10/2025	Rangoli Making Competition
		18/10/2025	Diya Decoration Competition
		18/10/2025	Poster Making Competition
		01/11/2025	Case Study Challenge
		26/12/2025	Poster Making Competition
		26/12/2025	Slogan Writing Competition
		29/12/2025	Online Quiz Session on theme Vande Mataram
		02/02/2026	Poster making Competition on AI in the real world



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Report On Mock Interview

10 October 2025

Sant Hari Dass College of Higher Education organized a **Mock Interview session** for the students of the **BBA program** with the objective of preparing students for real-world placement and career opportunities. The activity was designed to familiarize students with the interview process, enhance their confidence, and improve their communication and professional skills.

Objectives of the Mock Interview

- To provide students with real-time interview experience.
- To assess students' communication, subject knowledge, and professional attitude.
- To help students understand employer expectations.
- To identify areas of improvement for career readiness.

The Mock Interview was conducted by an experienced interview panel comprising senior faculty members of the institution. Each student was interviewed individually in a formal setting that simulated actual corporate interview conditions. Students were evaluated on parameters such as self-introduction, academic knowledge, communication skills, problem-solving ability, confidence, body language, and overall personality.

The panel members asked questions related to core BBA subjects, current affairs, career goals, and situational problem-solving. Students were also questioned on their strengths, weaknesses, and understanding of business fundamentals.

The panel, consisting of, Dr. Neelam Soni, Dr. Madhu, Ms. Rinky Kohli, Ms. Shivi, and Mr. Vijay Lakra, actively interacted with the students and provided valuable feedback. Their guidance helped students understand interview etiquette; resume presentation, and effective response techniques.



During the session, the interview panel also provided valuable guidance on CV/Resume preparation. The panel members emphasized the importance of a clear and concise CV, highlighting relevant academic achievements, internships, skills, and certifications. Students were advised to tailor their CVs according to job profiles, avoid unnecessary information, use professional formatting, and focus on strengths and measurable achievements. Practical tips on presenting career objectives, organizing content logically, and maintaining honesty and clarity were shared to enhance students' employability.

The students participated enthusiastically and treated the mock interview as a serious professional exercise. Through this activity, students were able to: - Gain confidence in facing interviews. - Improve verbal and non-verbal communication skills. - Understand common interview questions and best response strategies. - Receive constructive feedback for self-improvement.

The Mock Interview successfully achieved its objectives by bridging the gap between academic learning and industry expectations. Students showed noticeable improvement in confidence and clarity of thought. The feedback provided by the panel proved beneficial in helping students prepare for future placement interviews.

The Mock Interview organized by Sant Hari Dass College of Higher Education was a highly effective career-oriented activity for BBA students. It played a significant role in enhancing employability skills and preparing students for competitive job interviews. Such initiatives reflect the institution's commitment to holistic student development and career readiness.



SANT HARI DASS COLLEGE OF HIGHER EDUCATION

SWACHHATA DRIVE

(September 18, 2025)

REPORT ON AWARENESS CAMPAIGN ON HYGIENE – (NUKKAD NATAK)

As part of the ongoing Awareness Campaign under Swachhta Abhiyan Delhi 2025, a Nukkad Natak (street play) was organized by the students of Sant Hari Dass College of Higher Education. The primary objective of the activity was to spread awareness among the community about the importance of cleanliness, hygiene, and responsible waste management.

The Nukkad Natak was performed in an open area within the college premises and nearby marketplace to ensure maximum reach among the public. The students used powerful dialogues, songs, and dramatization to highlight issues such as open littering, single-use plastic, unhygienic practices, and lack of waste segregation. They also emphasized simple solutions like using dustbins of different colors for waste segregation, adopting reusable items, and keeping surroundings clean.

The performance successfully drew the attention of a large audience, including local residents, shopkeepers, and passersby. The interactive style of the natak made it engaging and left a strong impact on the viewers, motivating them to contribute actively to maintaining cleanliness in their daily lives.

Overall, the event was a resounding success as it not only created awareness but also encouraged behavioral change. The initiative reflected the spirit of collective responsibility and served as an inspiring example of how youth can play a significant role in nation-building through creative communication. The Nukkad Natak proved to be an effective medium for spreading awareness and

inspiring the community to adopt clean and sustainable practices. Such activities are essential in ensuring the success of Swachhta Abhiyan and building a cleaner, healthier future.













भारतीय भाषा उत्सव-BHARATIYA BHASHA UTSAV 04 - 11 December 2025

Sant Hari Dass College of Higher Education observed **Bharatiya Bhasha Utsav 2025** as per the guidelines issued by the Northern Regional Committee, NCTE. The Utsav is celebrated to promote linguistic harmony and highlight the diversity of Bharatiya Bhashas.

For the year 2025, the overarching theme of the festival is:

“Many Languages, One Emotion” - भाषाएँ अनेक, भाव एक

The theme emphasises that although India is home to a wide variety of languages, the cultural and emotional thread connecting them remains the same.

The celebration also commemorates the birth anniversary of Mahakavi Subramania Bharati, a great nationalist poet, freedom fighter, and literary icon, on 11 December 2025. His literary contributions and advocacy for Indian languages are of great national significance.

DAY 1 — 04 DECEMBER 2025

Activity: Language Tree Display & Language Heritage Wall

The first day of Bharatiya Bhasha Utsav 2025 was dedicated to a comprehensive **Language Tree Display and Language Heritage Exhibition**, aimed at celebrating the linguistic diversity of India in accordance with the theme “अनेक भाषाएँ, एक भावना” (Many Languages, One Emotion).

A combined exhibition area was set up where students presented a wide range of creative and informative displays:

- **Interesting Facts, Quotes, and Cultural Notes:**

The exhibition included insightful facts, inspirational quotes, historical notes, and trivia on multilingual heritage. This helped students appreciate how languages evolve and influence one another culturally and historically.



- **Language Tree:**

Students prepared a collaborative “Language Tree” symbolising unity in diversity. They added leaves with **words, idioms, proverbs, greetings, and expressions** from different Bharatiya Bhashas such as Hindi, Sanskrit, Tamil, Telugu, Kannada, Assamese, Punjabi, Gujarati, Bengali, Odia, Urdu, Marathi, and others.



- **Maps and Linguistic Regions:**

Attractive maps depicting India’s linguistic regions were displayed. Students learned about the major language families of India—**Indo-Aryan, Dravidian, Tibeto-Burman, and Austroasiatic**—and understood the regional distribution of languages across states.



- **Alphabets of Indian Languages:**

Charts showcasing the alphabets and writing systems of multiple Indian languages (Devanagari, Tamil, Telugu, Malayalam, Kannada, Bengali, Gujarati, Gurmukhi, Odia, Urdu, etc.) were presented. Students compared scripts and identified unique phonetic features.



- **Awareness on the 22 Scheduled Languages:**
A dedicated section introduced students to the 22 **अनुसूचित भाषाएँ (Scheduled Languages)** listed in the **Eighth Schedule of the Constitution of India**. Students gained knowledge about their scripts, regions, literature, and cultural significance.

The combined exhibition created an engaging environment where students explored India's linguistic richness in a holistic manner. Faculty members guided the discussion and encouraged students to share observations and reflections.



DAY 2 — 05 DECEMBER 2025

Activity: Poetry Across Languages and Music Through Languages

The second day of Bharatiya Bhasha Utsav was dedicated to exploring emotions, rhythm, and expression across diverse Indian languages through poetry and music.



Poetry Translation and Recitation

Students selected poems from one Bharatiya Bhasha and translated them into another language of their choice.

- Popular choices included Hindi–Punjabi, Hindi–Sanskrit, Tamil–Hindi, and Bengali–Hindi pairings.
- Participants recited both versions of the poem, demonstrating Nuances of rhythm, Changes in tone and Cultural contexts embedded in languages.
- Faculty appreciated the students' creativity in maintaining poetic form while translating meaningfully.



DAY 3 — 06 DECEMBER 2025

Activity: Festivals of Many Tongues & Voice of Language Podcast

On the third day of Bharatiya Bhasha Utsav 2025, College organised activities highlighting India's festivals, traditions, and oral heritage through the lens of Bharatiya Bhashas.

The day focused on celebrating cultural diversity by using **native languages** as the medium of expression.

Festivals of Many Tongues

Students presented short introductions, narratives, and descriptions of **regional festivals** celebrated across different parts of India.

- Each presentation was made in the **native language** associated with the festival (Hindi, Punjabi, Tamil, Bengali, Assamese, Gujarati, Marathi, Odia, Malayalam, etc.).
- Students explained the **linguistic origins, traditional songs, customs, and symbolism** associated with festivals such as Pongal, Baisakhi, Onam, Durga Puja, Ganesh Chaturthi, Bihu, and Uttarayan.
- The activity helped students understand how languages and festivals together shape cultural identity.

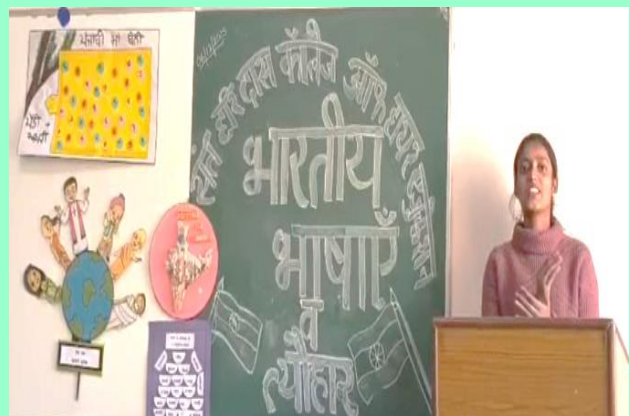


Faculty appreciated the confident use of regional vocabulary and expressions by the students while describing festivals.

Voice of Language Podcast

Students recorded short **audio clips** in various Bharatiya Bhashas. Each recording included:

- A **proverb**,
- A **short poem or doha**, or
- A **folk tale** from their linguistic region.



The podcasts reflected India's oral storytelling traditions and showcased the beauty of regional accents, rhythms, and speaking styles. These clips will be compiled and shared during morning assembly as part of the Utsav.

The Day 3 activities enabled students to appreciate the deep relationship between language, festival traditions, and regional identity. The podcast initiative encouraged students to express themselves confidently in different Bharatiya Bhashas and contribute to the preservation of oral literature.



DAY 4 — 08 DECEMBER 2025

Activity: Unity in Proverbs & Bhasha Mitra Collaboration

The fourth day of Bharatiya Bhasha Utsav at Sant Hari Dass College of Higher Education focused on exploring shared wisdom across Indian languages and promoting peer learning through inter-linguistic collaboration.



Unity in Proverbs

Students collected and presented common sayings and proverbs from various Bharatiya Bhashas such as Hindi, Tamil, Telugu, Bengali, Marathi, Gujarati, Punjabi, Odia, and Malayalam.

- The proverbs chosen had similar meanings but originated from different linguistic cultures.
- A short reflective discussion followed, examining how shared values—such as humility, respect, honesty, and hard work—emerge across diverse languages.
- Students gained insights into the unity of Indian thought traditions despite linguistic variations.

Examples included proverbs on cooperation, patience, truthfulness, and the dignity of labour, demonstrating cultural harmony across regions.



Bhasha Mitra Collaboration

Teachers paired students from different linguistic backgrounds as *Bhasha Mitras* (Language Buddies).

- Each pair taught one another greetings, daily expressions, simple sentences, and songs in their respective languages.
- Students learned to pronounce new words accurately and understand contextual meanings.
- The activity strengthened peer learning, cultural respect, and linguistic curiosity.



Students enjoyed interacting in each other's languages, which fostered confidence and reduced hesitation in learning new Bharatiya Bhashas.

Day 4 successfully highlighted the unity of Indian wisdom across languages and promoted collaborative learning. The Bhasha Mitra model encouraged students to appreciate multilingual connections and practise conversational exchanges naturally.



DAY 5 — 09 DECEMBER 2025

Activity: Bhasha Bandhu Letters & Story Chain in Multiple Languages

On the fifth day of Bharatiya Bhasha Utsav 2025, Sant Hari Dass College of Higher Education conducted activities aimed at strengthening inter-regional communication and linguistic creativity through written and narrative exchanges.

Bhasha Bandhu Letters

Students participated in the Bhasha Bandhu (Language Friend) initiative, wherein they prepared letters and short video messages in their respective Bharatiya Bhashas.

- The messages focused on themes of cultural unity, traditions, daily life, and mutual respect.
- Where required, students included simple translations to ensure clarity and inclusiveness.
- The activity encouraged written expression and cross-cultural understanding.

Faculty members guided students on appropriate language use and contextual accuracy.



Story Chain in Multiple Languages



A creative multilingual story chain activity was organised:

- The story was initiated in one language and continued by different student groups in various Bharatiya Bhashas.
- Each group preserved continuity while adding creativity in their chosen language.
- The completed story was read aloud, highlighting the seamless flow of emotions and ideas across languages.

The activity strengthened linguistic imagination, collaborative storytelling, and appreciation for multilingual creativity. Students realised that narratives transcend linguistic boundaries, reinforcing the theme “अनेक भाषाएँ, एक भावना.”



DAY 6 — 10 DECEMBER 2025

Activity: Language Exploration Clubs

On the sixth day, **Language Exploration Clubs** were formed to provide students with an interactive platform for learning new Bharatiya Bhashas beyond the classroom.



Each club focused on a particular language or language group and engaged students through:

- Language-based games and quizzes
- Storytelling sessions and folk narratives
- Peer-led discussions on regional culture, customs, and literature
- Basic conversational practice and vocabulary building



Faculty members acted as facilitators, while students took the lead in sharing their linguistic knowledge and cultural experiences.



The Language Exploration Clubs encouraged sustained interest in Indian languages and supported the NEP 2020 initiative of learning “**One More Bharatiya Bhasha.**” Students showed enthusiasm for continuing these clubs as co-curricular activities.



DAY 7 — 11 DECEMBER 2025

Activity: Interactive Language Fair (Bhasha Mela) & Language Theatre Showcase

The concluding day of Bharatiya Bhasha Utsav 2025 marked the grand celebration of **Bhasha Mela**, coinciding with the **birth anniversary of Mahakavi Subramania Bharati**.



Interactive Language Fair (Bhasha Mela)

A vibrant **Bhasha Mela** was organised where each class represented **one Bharatiya Bhasha** through themed stalls.

- Stalls showcased scripts, common phrases, folk music, traditional costumes, and regional foods.
- Visitors collected word cards from each stall to create their own “language card,” promoting interactive learning.
- The fair attracted enthusiastic participation from students and faculty alike.



Language Theatre Showcase

Students staged short plays and performances in different Bharatiya Bhashas.

- Performances were based on folk tales, moral stories, and episodes from Mahakavi Subramania Bharati's life, depicting values of unity, courage, and patriotism.
- The presentations highlighted expressive power, emotional depth, and cultural narratives embedded in Indian languages.





The Bhasha Mela and theatre showcase successfully brought together language, culture, and creativity. The celebration reinforced the essence of Bharatiya Bhasha Utsav and left a lasting impact on participants.



Sant Hari Dass College of Higher Education successfully conducted all activities of Bharatiya Bhasha Utsav 2025 in accordance with the guidelines issued by the Northern Regional Committee, NCTE. The week-long celebrations effectively promoted linguistic diversity, cultural unity, and awareness of Bharatiya Bhashas among students. The institution remains committed to encouraging multilingual learning in the spirit of “अनेक भाषाएँ, एक भावना”, as envisioned under NEP 2020.

Group Discussion Report **On** **“Global Warming and Climate Change: Human Activities as a Major Cause”**

16 September 2025

Sant Hari Dass College of Higher Education organized a Group Discussion (GD) on the topic **“Global Warming and Climate Change: Human Activities as a Major Cause”** for the students of the BBA and B.Ed program as part of the Environmental Studies curriculum. The activity aimed to enhance students' understanding of contemporary environmental issues while developing communication, analytical, and critical thinking skills.

Objectives of the Group Discussion

- To create awareness about global warming and climate change.
- To identify major human activities responsible for climate change.
- To encourage students to express views based on environmental knowledge.
- To develop confidence, teamwork, and logical reasoning among students.

Description of the Activity

The Group Discussion was conducted under the guidance of faculty members of the BBA department. Students were briefed about the topic and GD rules prior to the session. Participants were divided into groups and encouraged to present their viewpoints in a structured and respectful manner.

The discussion focused on understanding global warming, greenhouse gases, and the role of human activities such as industrialization, deforestation, excessive use of fossil fuels, urbanization, and improper waste



management. Students also discussed the impacts of climate change on ecosystems, agriculture, human health, and the global economy.

The students actively participated in the discussion and shared well-researched points. The activity helped students to:

- Gain a clear understanding of environmental challenges.
- Improve public speaking and listening skills.
- Develop environmental responsibility and awareness.
- Understand the importance of sustainable development.



The Group Discussion successfully met its objectives by creating awareness among students about the serious issue of climate change and the significant role of human activities in accelerating global warming. Students demonstrated improved confidence and a deeper sense of responsibility towards environmental protection.

Conclusion

The Group Discussion on “**Global Warming and Climate Change: Human Activities as a Major Cause**” proved to be an informative and interactive academic activity. It reinforced the importance of Environmental Studies in shaping socially and environmentally responsible future professionals. Such activities contribute significantly to holistic education and awareness among students.



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REPORT ON GROUP DISCUSSION

TOPIC: ROLE OF TEACHERS IN THE AGE OF ARTIFICIAL INTELLIGENCE AND SMART CLASSROOMS

03 November 2025

Sant Hari Dass College of Higher Education organized a **Group Discussion (GD)** for B.Ed students on the topic “**Role of Teachers in the Age of Artificial Intelligence and Smart Classrooms**” under the subject *Education in Emerging Indian Society*. The activity aimed to sensitize future educators to the changing dynamics of teaching and learning in a technology-driven educational environment.

Objectives of the Group Discussion

- To understand the role of Artificial Intelligence (AI) in modern education
- To explore the changing role of teachers in smart classrooms
- To develop awareness about technology-integrated teaching
- To enhance communication, analytical, and collaborative skills
- To prepare future teachers for digitally advanced classrooms

Proceedings of the Group Discussion

The session began with an introductory address by the faculty coordinator, explaining the significance of AI and smart classrooms in today's education system. B.Ed students actively participated and shared their perspectives on how technology is reshaping teaching methodologies.

Students discussed topics such as:

- Use of AI-based tools for personalized learning
- Smart classrooms and interactive teaching methods
- Teachers as facilitators, mentors, and guides rather than mere knowledge providers
- Ethical concerns and challenges of AI in education
- Need for continuous professional development of teachers

The discussion reflected a healthy balance of **opportunities and challenges**, encouraging students to think critically.

Key Points Discussed

- AI supports teachers through automated assessments and learning analytics
- Smart classrooms enhance student engagement and learning outcomes
- Teachers remain central in developing values, creativity, and emotional intelligence
- Over-dependence on technology may reduce human interaction if not used wisely
- Teachers must upgrade their digital competencies to stay relevant

The group discussion enabled students to understand that while AI and smart classrooms support teaching, they cannot replace the human role of a teacher. The activity strengthened students' confidence, leadership, and teamwork skills, preparing them for future classrooms.

The Group Discussion on “**Role of Teachers in the Age of Artificial Intelligence and Smart Classrooms**” was successful and enriching. It helped B.Ed students recognize the importance of blending technology with pedagogy while upholding the core values of education. The session contributed significantly to their professional growth as future educators.

Mera Samvidhan, Mera Swabhimaan

REPORT

Sant Hari Dass College of Higher Education organized a discussion programme on the theme “**Mera Samvidhan, Mera Swabhimaan**” on **26 November 2025** to celebrate and honour the spirit of the Indian Constitution. The event aimed to create awareness among students about the values, rights, and duties enshrined in the Constitution and to inspire a sense of pride and responsibility as citizens of India. The classroom was beautifully decorated with charts, posters, tricolour crafts, and Constitution-themed artwork created by B.Ed student-teachers. The decorations displayed concepts such as **fundamental rights, duties, democratic values, and the Preamble**.

The session began with a brief introduction to Constitution Day and its relevance in contemporary times. Faculty members spoke about the historical background of the Constitution, the contribution of Dr. B.R. **Ambedkar**, and the importance of constitutional morality. A structured discussion was conducted where students expressed their views on:

- The importance of the Constitution in shaping India's democratic framework.
- How the Constitution protects citizens' rights and ensures equality.
- The role of youth in upholding constitutional values.
- The relationship between *Samvidhan* and *Swabhimaan*— how respecting the Constitution strengthens national pride.

Students also presented self-designed posters and shared interpretations of the Preamble. Some students highlighted real-life examples where constitutional values influence everyday life, making the discussion thought-provoking and interactive.

Conclusion

The programme concluded with a reaffirmation of commitment toward protecting the dignity and integrity of the Indian Constitution. Students pledged to be responsible citizens and to uphold the ideals of justice, liberty, equality, and fraternity.





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GROUP DISCUSSION REPORT ON

“DIGITAL EDUCATION AND ITS IMPACT ON INDIAN SOCIETY”

19 January 2026

Sant Hari Dass College of Higher Education organized a **Group Discussion (GD)** for B.Ed students on the topic “**Digital Education and Its Impact on Indian Society**” as part of the curriculum of *Education in Emerging Indian Society*. The objective of this activity was to enhance students’ awareness of the growing role of digital education and to develop communication, critical thinking, and collaborative skills among future teachers.

Objectives of the Group Discussion

- To understand the concept and scope of digital education in India
- To analyze the impact of digital learning on Indian society
- To encourage critical thinking and expression of ideas
- To develop communication and leadership skills among B.Ed students
- To prepare future educators for technology-enabled teaching

Proceedings of the Group Discussion

The group discussion commenced with a brief introduction by the faculty coordinator, highlighting the relevance of digital education in the contemporary Indian context. Students were divided into groups and encouraged to express their views freely while maintaining discipline and mutual respect.

Participants discussed various aspects of digital education such as:

- Online learning platforms and e-resources
- Use of smart classrooms and educational apps
- Digital divide between urban and rural areas
- Impact on teaching-learning methods and teacher roles

Students presented arguments both **in favor** and **against** digital education, making the discussion balanced and insightful.

Key Points Discussed

- Digital education has improved **accessibility and flexibility** in learning.
- It promotes **self-learning and lifelong learning skills**.
- Technology has transformed traditional classrooms into **interactive learning spaces**.
- Challenges like **lack of internet access, digital illiteracy, and affordability** still exist.
- Teachers play a crucial role in integrating technology effectively in classrooms.

The group discussion helped students gain a deeper understanding of digital education and its societal impact. It enhanced their confidence, communication skills, and ability to think critically. Students realized the importance of adopting digital tools responsibly while ensuring inclusive education for all sections of society.

The group discussion on “**Digital Education and Its Impact on Indian Society**” was highly informative and interactive. It successfully met its objectives by encouraging active participation and thoughtful exchange of ideas. The activity proved beneficial in preparing B.Ed students to face the challenges of teaching in a digitally evolving Indian society.

SANT HARI DASS COLLEGE OF HIGHER EDUCATION

SWACHHATA DRIVE

(1st August To 31st August 2025)

REPORT ON WORKSHOP – “WASTE AS RESOURCE”

Theme: Turning Waste into Usable Material

(August 4, 2025)

As a part of its commitment to environmental sustainability and in alignment with the Swachh Bharat Mission 2025, **Sant Hari Dass College of Higher Education** organized a one-day hands-on workshop titled “Waste as Resource.” The objective of the workshop was to raise awareness among students about effective waste management and provide them with practical exposure to converting waste materials into usable and innovative products.

The contemporary world is witnessing an alarming rise in waste generation due to rapid urbanization, industrial growth, and changing lifestyles. This has resulted in serious environmental challenges and the urgent need to shift from a throwaway culture to a circular economy. The idea of ‘Waste as Resource’ stresses that waste is not merely a burden to be discarded but a valuable resource that, if creatively utilized, can serve both functional and aesthetic purposes.

Through this workshop, students not only gained insights into the environmental impact of unmanaged waste but also participated in creative recycling practices. They were encouraged to identify reusable and recyclable materials and repurpose them into functional items such as pen holders, planters, bags, and organizers. The

initiative was designed to instill values of sustainable living, creativity, and environmental responsibility in the minds of the younger generation.

2. Objectives:

- To sensitize students about the importance of waste management.
- To provide hands-on experience in converting waste into usable products.
- To develop innovative thinking and problem-solving skills using discarded materials.
- To align students with the vision of sustainability and environmental responsibility.

Workshop Activities:

The workshop consisted of two segments:

- Awareness Session: An introductory talk was delivered by Dr. Mamta Saxena on waste types, environmental sustainability, and the benefits of resource reuse.
- Hands-On Session: Students created various functional products using discarded materials such as: Pen holders from tin cans, Vertical planters from plastic bottles, Wall décor and organizers using newspapers and cardboard, Fabric tote bags from old clothes etc...Students enthusiastically participated and shared their creations during a display session.

Learning Outcomes:

- Students learned about sustainable alternatives to waste disposal.
- They gained practical skills in reusing and repurposing materials.
- It nurtured creativity, collaboration, and innovation.
- Participants became more environmentally conscious in daily practices.

The “Waste as Resource” workshop was an inspiring initiative that encouraged students to adopt sustainable practices. It demonstrated that with creativity and awareness, waste can indeed become a valuable resource. The event was a successful step towards building a greener, more responsible society. All the students participated in this session.

GLIMPSES OF THE WORKSHOP-

WASTE AS RESOURCE





SANT HARI DASS COLLEGE OF HIGHER EDUCATION

Report on

Workshop – Reduce, Reuse, and Recycle

Date: 13 September 2025

Introduction

In line with its commitment to environmental stewardship and the Swachh Bharat Mission, Sant Hari Dass College of Higher Education organized a comprehensive workshop on Reduce, Reuse, and Recycle (3Rs) on 13 September 2025. The workshop was conducted by Ms. Mamta Saxena, a passionate teacher for sustainability, with the aim of inspiring participants to adopt eco-friendly practices and minimize plastic waste.

Plastic pollution has become one of the most pressing environmental concerns, particularly due to the widespread use of single-use items such as plastic bottles, disposable cups, and tiffins. Recognizing the urgent need to change daily habits, this workshop aimed to educate students and faculty on practical measures to replace disposable items with reusable ones, thus reducing the ecological footprint of the community.

Objectives

- To raise awareness about the harmful environmental effects of single-use plastics.
- To encourage behavioral change towards sustainable living through daily habits.
- To demonstrate practical alternatives such as reusable bottles, tiffins, and cups.
- To promote the creative reuse of old or discarded materials to create functional and reusable products.

- To instill a sense of responsibility among students for protecting the environment.

Workshop Activities

Inaugural Session

The event began with a warm welcome address by the Principal, who highlighted the college's ongoing initiatives to promote environmental awareness. Ms. Mamta Saxena was introduced as the resource person, appreciated for her expertise and practical approach to environmental education.

Expert Talk by Ms. Mamta Saxena

In her presentation, Ms. Saxena explained the concept of the 3Rs in detail, emphasizing how each principle contributes to waste reduction: Reduce: Minimizing consumption and avoiding unnecessary products. Reuse: Extending the life of materials by repurposing them. Recycle: Processing waste into new products to prevent landfill accumulation. She shared alarming statistics about plastic pollution, its harmful impact on marine life, soil quality, and human health, and presented real-life success stories of communities that adopted zero-waste practices.

Demonstration of Reusable Items

A live demonstration was conducted showing how everyday disposable items like water bottles, food containers, and coffee cups can be replaced with stainless steel, bamboo, or BPA-free reusable products. Participants were also introduced to portable cutlery kits and cloth bags as alternatives to single-use plastic products.

Hands-on Activity – Creative Reuse

- Participants were divided into small groups and provided with old jars, tin cans, and fabric scraps. They were guided to create: Reusable storage containers from glass jars. Fabric lunch wraps from old cloth. Decorative pen holders from tin cans. This activity sparked creativity and showed that recycling can be both functional and enjoyable.

Outcomes

- **Enhanced Awareness:** students gained a clear understanding of the environmental consequences of plastic waste and the benefits of reusable alternatives.
- **Skill Development:** Students learned hands-on techniques for repurposing discarded materials into useful products.
- **Behavioral Commitment:** Around 85% of attendees expressed their willingness to completely stop using disposable bottles and cups within the next month.

Conclusion

The Reduce, Reuse, and Recycle workshop conducted by Ms. Mamta Saxena at Sant Hari Dass College of Higher Education was a resounding success. It not only raised awareness about the hazards of single-use plastics but also empowered participants with the knowledge and skills to adopt sustainable alternatives. The active participation, enthusiastic responses reflect a positive shift in mindset, marking this workshop as a significant milestone in the college's environmental initiatives.

The event served as a reminder that small, consistent actions—like carrying a reusable bottle or lunchbox—can lead to substantial environmental benefits when adopted collectively.













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(RECOGNIZED BY NCTE, GOVT. OF INDIA, APPROVED BY DHE, GOVT. OF NCT OF DELHI & AFFILIATED TO GGSIPU, DELHI)

AWARENESS WORKSHOP ON “ENTREPRENEURSHIP AND INNOVATION AS CAREER OPPORTUNITY” 28/10/2025

Sant Hari Dass College of Higher Education organized a Half Day Awareness Workshop on “**Entrepreneurship and Innovation as Career Opportunity**” with the objective of creating awareness among students about entrepreneurship as a viable and promising career option. In today’s rapidly changing global economy, entrepreneurship and innovation play a vital role in economic growth, employment generation, and social development. The workshop was designed to encourage students to think creatively, identify opportunities, and develop an entrepreneurial mindset.

Objectives of the Workshop

The workshop was conducted with the following key objectives:

- To introduce participants to **entrepreneurship and innovation as viable career paths**.
- To provide **foundational skills and knowledge** required to identify business opportunities and develop innovative solutions.
- To inspire students to **explore entrepreneurial ventures** by leveraging emerging technologies and available resources for sustainable growth.

Inaugural Session

The workshop commenced with a welcome address by the IIC Conveyer Ms. Rinky Kohli who highlighted the importance of entrepreneurship in today’s competitive world. She also emphasized that young minds are the backbone of a nation’s innovation ecosystem and encouraged students to become job creators rather than job seekers.

Technical Session

The resource person, an expert from academia/industry, delivered an insightful lecture on the evolving landscape of entrepreneurship and innovation. The session covered:

a) Entrepreneurship as a Career Option

The speaker explained how entrepreneurship is no longer limited to business families but is open to all individuals with ideas and determination. Students were introduced to various forms of entrepreneurship such as start-ups, social entrepreneurship, and technology-driven enterprises.

b) Opportunity Identification and Innovative Thinking

Participants were guided on how to identify real-life problems and convert them into business opportunities. The importance of creativity, critical thinking, and problem-solving skills in developing innovative solutions was discussed with practical examples.

c) Role of Emerging Technologies

The session highlighted how emerging technologies such as Artificial Intelligence, Digital Marketing, E-commerce platforms, and Mobile Applications are creating new opportunities for young entrepreneurs. Students were encouraged to use digital tools and online platforms to start and scale their ventures with minimum investment.

5. Interactive Session

An interactive discussion was conducted where students shared their ideas and doubts related to starting a business. The resource person addressed queries related to funding, government schemes, start-up incubation centers, and risk management. This session motivated students by sharing real-life success stories of young entrepreneurs.

6. Outcomes of the Workshop

The workshop created a positive impact on the participants and achieved the following outcomes:

- Students developed awareness about **entrepreneurship and innovation as practical career opportunities.**
- Participants gained **basic understanding of opportunity identification and business idea development.**
- The session inspired students to think creatively and explore **start-up ideas using modern technologies and available institutional support systems.**

Conclusion

The Half Day Awareness Workshop on “*Entrepreneurship and Innovation as Career Opportunity*” was highly informative and motivational. It successfully encouraged students to adopt an entrepreneurial mindset and view innovation as a powerful tool for personal and national development. The workshop contributed significantly towards nurturing future entrepreneurs who can contribute to economic growth and employment generation.







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REPORT

On

ONE-DAY WORKSHOP

SEED GRANT PROPOSAL WRITING & THE ART OF TECHNICAL PAPER WRITING

The Sant Hari Dass College of Higher Education organized a one-day workshop on "Seed Grant Proposal Writing & the Art of Technical Paper Writing" on 16/01/2026 to enhance the research and academic writing skills of faculty members and students. The workshop focused on practical strategies for drafting competitive research proposals and publishing high-quality technical papers in reputed journals.

Objectives of the Workshop

The workshop aimed to:

- Equip participants with skills to write effective seed grant proposals.
- Teach strategies for preparing and publishing technical research papers.
- Raise awareness about research ethics, originality, and plagiarism-free writing.
- Guide participants in selecting suitable journals for publication.
- Enable participants to understand the importance of research funding.

Workshop Sessions and Highlights

Session 1: Seed Grant Proposal Writing

- Overview of funding agencies and their expectations.
- Identifying research gaps and formulating objectives.
- Structuring a persuasive proposal.
- Budget preparation and justification.
- Common mistakes and tips for successful proposal submission.

Session 2: The Art of Technical Paper Writing

Structure of a research paper: Abstract, Introduction, Literature Review, Methodology, Results, Discussion, Conclusion, References.

- Ensuring clarity, coherence, and logical flow in writing.
- Selecting the right journal and understanding journal impact.
- Ethical writing, plagiarism avoidance, and research integrity.
- Responding to reviewer comments and revising manuscripts.

Interactive Activities

- Hands-on exercises on proposal abstracts.
- Peer review simulations for technical papers.

- Q&A session
- Addressing participant queries on research funding and publication challenges.

Outcomes

By the end of the workshop, participants were able to:

- Draft competitive seed grant proposals.
- Improve technical and academic writing skills.
- Understand ethical research practices and plagiarism-free writing.
- Plan research projects effectively and target suitable journals for publication.
- Gain confidence to pursue research-oriented projects within their fields.

Conclusion

The one-day workshop was highly interactive and informative. Led by Dr. Neelam, Dr. Jai Bhagwan, and Dr. Madhu, it provided participants with practical knowledge and skills to enhance research proposal writing and technical paper preparation. Workshops like this strengthen the research culture at Sant Hari Dass College of Higher Education and inspire faculty and students to contribute effectively to academic research.



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Report on Workshop: Effective Sales and Marketing Strategies for Entrepreneurs/Start-ups

19th January 2026

Sant Hari Dass College of Higher Education, with its continuous commitment to promoting innovation, entrepreneurship, and skill-based learning, organized a workshop on **“Effective Sales and Marketing Strategies for Entrepreneurs/Start-ups.”** The initiative was undertaken to provide students with a platform to understand the practical dimensions of business development, especially in the context of emerging start-up ecosystems.

In today's competitive business environment, having a strong foundation in sales and marketing is essential for the success of any entrepreneurial venture. The workshop aimed to bridge the gap between academic learning and industry requirements by exposing participants to real-world strategies, tools, and techniques used by successful entrepreneurs. The session also encouraged students to think creatively, identify market opportunities, and develop customer-oriented approaches.

Objective of the Event

The workshop was organized with the objective of enhancing participants' understanding of sales and marketing concepts in a practical and application-oriented manner. It focused on developing entrepreneurial competencies and equipping students with the necessary skills to thrive in competitive markets.

The specific objectives included:

- To provide a clear understanding of customer acquisition, engagement, and retention strategies in modern business scenarios
- To introduce participants to emerging digital marketing trends and tools that are cost-effective and impactful
- To develop effective communication, negotiation, and sales pitching skills among students
- To encourage innovative thinking in branding, positioning, and promotion of products and services
- To help students understand the importance of market research and consumer behavior in decision-making

Speaker Details

The workshop was conducted by **Mr Amit Kumar Gupta**, founder of **START-UP CIRCUIT**, Connaught place, DELHI

.Key Points from the Session

The session covered a wide range of topics related to effective sales and marketing strategies, explained in a simple and practical manner:

- **Understanding Target Audience:** The speaker emphasized the importance of identifying and understanding the target market. Participants were guided on how to segment customers based on demographics, behavior, and preferences to design effective marketing strategies.
- **Value Proposition Development:** The concept of creating a unique value proposition was explained, highlighting how businesses can differentiate their products/services from competitors and communicate their unique benefits to customers.
- **Branding and Positioning:** The session elaborated on building a strong brand identity and positioning it effectively in the market. The speaker explained how consistent branding helps in gaining customer trust and loyalty.
- **Sales Techniques and Customer Relationship Management:** Various sales techniques such as persuasive communication, follow-ups, and relationship building were discussed. The importance of maintaining long-term relationships with customers was highlighted.
- **Digital Marketing Tools and Trends:** The role of digital platforms such as social media, search engine optimization (SEO), email marketing, and content marketing was discussed in detail. The speaker also introduced cost-effective tools suitable for start-ups.

Actionable Insights

The workshop provided several practical takeaways that participants can implement in real-life situations:

- Participants learned how to prepare a basic and structured marketing plan for a start-up
- Techniques for delivering effective and confident sales pitches were demonstrated
- Guidance was provided on utilizing social media platforms for brand promotion and customer engagement
- Participants were introduced to simple methods of analyzing customer needs and market trends
- Strategies for converting potential leads into loyal customers were explained with examples. These actionable insights made the session highly practical and beneficial for aspiring entrepreneurs.

Total Participants: 38 students participated in entrepreneurship and skill development activities.

Key Outcomes of the Activity

The workshop successfully achieved its intended objectives and resulted in the following outcomes:

- Participants developed a better understanding of modern sales and marketing concepts

- Students gained confidence in presenting and pitching their business ideas
- Awareness about digital marketing tools and their practical applications increased
- The session motivated students to explore entrepreneurship as a career option
- Participants learned the importance of customer-centric approaches in business success

Media Coverage The event was promoted and covered through various platforms to ensure maximum outreach:





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**REPORT
ON
WORKSHOP:
“RAISING CAPITAL AND MANAGING FINANCE FOR
START-UPS”
QUARTER - III**

Sant Hari Dass College of Higher Education, Najafgarh, New Delhi, organized an online workshop on **“Raising Capital and Managing Finance for Start-ups”** on **13th March 2026** through **Google Meet** (Video call link: <https://meet.google.com/hze-zcjsx-ujv>). The session aimed to enhance students’ understanding of financial management and funding opportunities for start-ups.

Objectives of the Workshop:

- To make students aware of different **sources of capital for start-ups**.
- To explain the importance of **financial planning and budgeting** in a start-up.
- To develop understanding about **investors such as angel investors and venture capitalists**.
- To provide knowledge about **effective financial management for business sustainability**.
- To encourage students towards **entrepreneurship and start-up culture**.

The session was delivered by **Dr. Saurabh Kumar Mishra, Assistant Professor at Kamal Institute of Higher Education and Advance Technology, New Delhi**. He discussed various methods of raising funds such as **bootstrapping, angel funding, venture capital, and bank loans**. He also explained how proper **cash flow management and financial discipline** are essential for the growth and stability of a start-up.

Dr. Mishra shared practical examples and explained how entrepreneurs can build a strong **business model and financial plan** to attract investors. The session was informative and engaging, and students showed active participation.

The workshop concluded with a **question–answer session**, where students interacted with the resource person and clarified their doubts. Overall, the workshop was highly beneficial and provided valuable insights into **raising capital and managing finances for start-ups**.

Sant Hari Dass College of Higher Education

Affiliated to GGSIP University | Approved by AICTE & Recognized by NCTE, Govt. of India

An 'A' Grade College

WORKSHOP ON **Raising Capital** and Managing Finance for **Startups**

 **ONLINE SESSION**



**13th March
2026**



**Time:
10:00 AM Onwards**

Speaker:

Dr. Saurabh Kumar Mishra

Ph.D. (Economics) | UGC-NET Qualified

Assistant Professor

Kamal Institute of Higher Education & Advance
Technology, New Delhi

Join Us Online!



Video Call Link:

<https://meet.google.com/hze-zcjsx-ujv>



Why Capital Matters

Capital is the Oxygen of a Start-Up

Every business idea needs money to turn into reality. Capital is required for:

- Product development
- Hiring employees
- Marketing and branding
- Technology and infrastructure
- Daily operational expenses

90%

18 month

Startup Costs

Most cite running out of money as the main reason for failure.

Minimum Runway

The minimum a founder should also

People

- Saurabh
- Saurabh Presentation
- saurabh mishra
- shakela Bano
- divyen Ninkari
- Sonal Chawla
- Sonal Tiwari

10:15 AM | Workshop on Raising Capital & Financ...

21 others

Search (Presenting)

What We'll Cover Today

Why Capital Matters Technology is very capital intensive	Securities of Capital How do you raise money from the investment angels (VCs) and
Importance of Financial Management Why financials matter in a startup	Managing Your Money Startup losses & cash flow
Budgeting for Start-ups How to prepare a budget for a startup	Common Mistakes How to avoid common mistakes in a startup

10:12 AM | Workshop on Raising Capital & Financials

Search (Presenting)

Why Capital Matters

Capital is the Oxygen of a Start-Up

Every business also needs money to turn ideas into reality. Capital is required for:

- Product development
- Marketing expenses
- Marketing and branding
- Technology and infrastructure
- Daily operational expenses

90% Startups fail within 18 months

William Ramsey
The minimum founder stipend

10:15 AM | Workshop on Raising Capital & Financials

**SANT HARI DASS COLLEGE
OF
HIGHER EDUCATION**

Organizing

**Har Ghar
Tiranga**
2nd-15th August 2025

REPORT
ON
CELEBRATION OF HAR GHAR TIRANGA 2025
Date: 12th August 2025

INTRODUCTION

Sant Hari Dass College of Higher Education proudly celebrated Har Ghar Tiranga 2025 in alignment with the Government of India's nationwide campaign under the Azadi Ka Amrit Mahotsav. The event aimed to instill a deep sense of patriotism, unity, and respect for the national flag among students, faculty, and staff. The celebrations were designed to blend cultural expression with national pride, fostering awareness about the significance of the Indian Tricolour.

ACTIVITIES CONDUCTED

1. Decoration of Notice Boards with Tiranga-Inspired Art

The celebration began with a vibrant Tiranga-themed notice board decoration activity. All the Students enthusiastically participated, creating artistic displays that showcased the beauty and symbolism of the Indian flag.

Materials Used: Handmade paper art, fabric, natural materials, paintings, photographs, and inspiring quotations. The corridors and notice boards of the college turned into colourful exhibits, attracting attention and evoking patriotic emotions among everyone on campus.











TIRANGA RANGOLI COMPETITION

A Tiranga Rangoli Competition was organised in the main courtyard of the college.

Participation: Students formed teams and prepared rangoli designs that creatively incorporated the Indian tricolor. Judging Criteria: Creativity, originality, colour combination, thematic relevance, and neatness. The rangolis depicted various patriotic themes—India Gate, soldiers saluting the flag, and cultural motifs in saffron, white, and green hues. The winners were honoured with certificates.

Impact of the Celebration

- The activities brought together students from different disciplines, fostering teamwork and creativity.
- The visual displays across the campus created an environment of pride and reverence for the nation.
- The events strengthened the understanding of the flag's significance and encouraged students to actively participate in national initiatives.

The Har Ghar Tiranga 2025 celebration at Sant Hari Dass College of Higher Education was a resounding success. Through art, creativity, and collective participation, the college community honoured the spirit of independence and contributed to the nationwide wave of patriotism. The event not only celebrated the past but also inspired the youth to uphold the values that the Indian flag represents—unity, peace, and progress.













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REPORT ON CELEBRATION OF DIWALI FESTIVAL

Date: 18 October 2025 | Venue: College Campus

Sant Hari Dass College of Higher Education celebrated the Festival of Diwali on 18 October 2025 at the college campus with enthusiasm and active participation of students and faculty members. The celebration aimed to promote the spirit of togetherness, creativity, cultural awareness and appreciation of Indian traditions.

As part of the celebration, a range of creative activities and competitions were organised to provide students with opportunities to express their artistic abilities and participate meaningfully in the festive spirit. The activities also encouraged healthy competition, teamwork and appreciation of India's rich cultural heritage.

The following competitions were organised during the celebration:

1. Rangoli Making Competition

The Rangoli Making Competition encouraged students to showcase their creativity through traditional decorative art. Participants prepared colourful and attractive designs using creative patterns and motifs, reflecting the festive spirit of Diwali.

2. Diya Decoration Competition

The Diya Decoration Competition provided students with an opportunity to creatively decorate traditional diyas. The activity promoted appreciation of Indian traditions while allowing participants to demonstrate their artistic imagination and decorative skills.

3. Poster Making Competition

The Poster Making Competition provided a platform for students to communicate their ideas and messages related to Diwali through creative artwork. Students used their imagination to present meaningful messages associated with positivity, harmony and responsible celebration.

Learning Outcomes

- Developed creativity, imagination and artistic skills among students.
- Encouraged appreciation of Indian cultural traditions and festivals.
- Promoted participation, teamwork and healthy competition.
- Encouraged meaningful and responsible celebration of festivals.
- Strengthened a sense of belonging, togetherness and community among students.
- Provided students with a platform to express ideas through art and creative activities.

PHOTOGRAPHS / ACTIVITY HIGHLIGHTS



Conclusion

The Diwali celebration was successfully conducted with active participation and enthusiasm. The creative competitions provided an engaging platform for students to showcase their talents while developing an appreciation of Indian cultural heritage. The programme contributed to the holistic development of students by combining cultural awareness, creativity, social participation and a spirit of healthy competition.

Sant Hari Dass College of Higher Education appreciates the efforts of all faculty members, staff and students who contributed to the successful organisation and participation in the celebration.



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A Report on CASE STUDY CHALLENGE

Sant Hari Dass College of Higher Education organized an event for student's better understanding on dated 01.11.2025 as **CASE STUDY CHALLENGE**. This event helps the students to enhance their critical thinking and problem solving abilities. This event organizes under the guidance of Principal Dr. Jai Bhagwan and under supervision of Dr. Joni Hooda. Eighty students participated in this event and divided into sixteen groups. Students did good work according to their self-selected topics. There are some best topics according to subject selection, research work, suggestions. Title of the Topics are as under:-

- **Patriarchy System in Society**
- **Patriarchy System in Family**
- **Equity on the basis of Society in India**
- **Gender Stereotypes and Sexism**



During this event students generalize some new practices like how to find out the problems, how it affects our society, how to overcome these problems and most important their own role in the growing society. The Faculty member of college plays an important role in this event as facilitator and guide. Students finding are as under...

Patriarchy System in Society:- Patriarchy is a social system in which positions of dominance and privilege are primarily held by men. Patriarchy is associated various ideas forming patriarchal ideology that acts to explain and justify it and attributes it to inherent natural differences between men and women, divine commanded or other fixed structures.

Patriarchy System in Family:- Patriarchy is a social system in which men hold primary power, predominate in the roles of political leadership, moral authority, special privilege and control of the property. They also hold power in the domain of the family, as fatherly figures.

Equity on the basis of Society in India:- *Marginalization, exclusion and exploitation based on class, gender, race and ethnicity* have been part of every society including the Indian society.

Gender Stereotypes and Sexism: - A gender stereotype is a generalized view or preconception about attributes or characteristics, or the roles that are or ought to be possessed by, or performed by, women and men. A gender stereotype is harmful when it limits women’s and men’s capacity to develop their personal abilities, pursue their professional careers and/or make choices about their lives.



Report on Observance of Veer Baal Diwas 26 December 2025

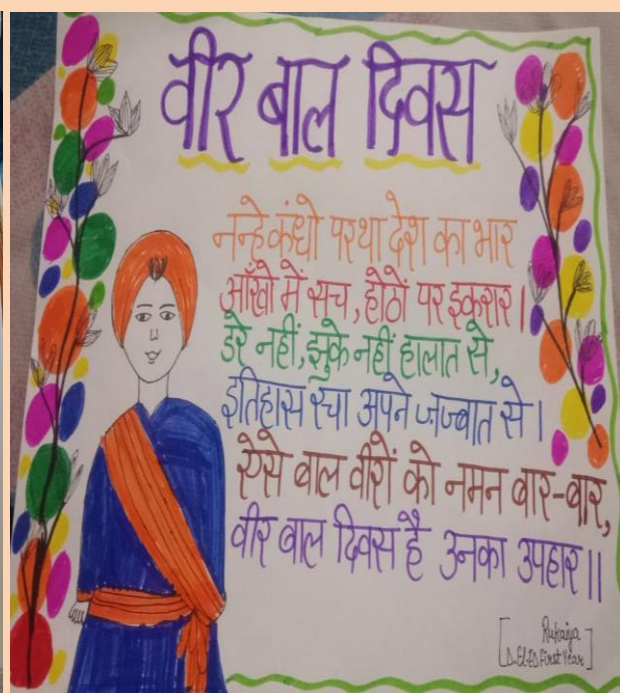
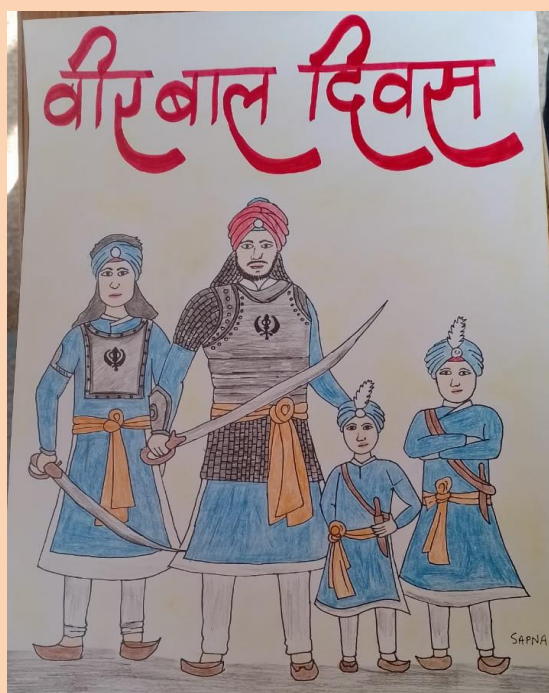
In compliance with the directions issued by the National Council for Teacher Education (NCTE) and Guru Gobind Singh Indraprastha University, our college **observed Veer Baal Diwas** on **26 December 2025** with due solemnity and active student participation. The observance was organised to honour the courage, valour, and supreme sacrifice of the Sahibzadas and to sensitise students to the values of bravery, patriotism, resilience, and selfless service.

The programme commenced with a **Special Assembly** and awareness session, during which faculty members addressed the students on the historical significance of Veer Baal Diwas and its relevance in contemporary society. As part of the outreach activities recommended under the Pradhan Mantri Rashtriya Bal Puraskar (PMRBP) initiative, inspirational stories of previous PMRBP awardees were shared with students during the assembly/special session. These narratives highlighted exemplary acts of bravery, innovation, social service, sports excellence, and scholastic achievements by children across the country, motivating students to imbibe values of courage, responsibility, and national pride.



Following the assembly, student-centric creative activities were organised to encourage meaningful engagement and expression. A **Poster Making activity** was conducted wherein students visually depicted themes related to courage, sacrifice, patriotism, and the heroic legacy of India's brave children. In addition, a **Slogan Writing activity** was organised, enabling students to articulate powerful messages reflecting the spirit of Veer Baal Diwas and the ideals associated with the sacrifices of the Sahibzadas. The activities witnessed enthusiastic participation from students, who demonstrated creativity, originality, and thoughtful understanding of the theme.

Faculty members actively coordinated and supervised the programme to ensure its smooth and effective conduct. Participation certificates were awarded to all participating students as a mark of appreciation and encouragement. The observance successfully enhanced awareness among students about Veer Baal Diwas, inspired them through real-life examples of courage and excellence, and reinforced the importance of value-based education.



The programme was conducted within the college premises in accordance with the guidelines and objectives outlined by the concerned authorities. The observance of Veer Baal Diwas on 26 December 2025 was thus successfully completed, fulfilling the intended educational and national objectives. The college remains committed to implementing all such initiatives in letter and spirit and to actively contributing towards national awareness programmes.





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REPORT ON CELEBRATION OF 150TH ANNIVERSARY OF VANDE MATARAM SONG

The Sant Hari Dass College of Higher Education proudly celebrated the 150th anniversary of the iconic patriotic song Vande Mataram, marking a moment of national pride, cultural remembrance, and collective unity. The event brought together students, faculty, and staff in a spirit of dedication and respect for India's rich heritage.

As part of the nationwide observance, Hon'ble Prime Minister Shri Narendra Modi addressed the country live on 7 November. His speech served as a powerful reminder of the emotional, cultural, and historical significance of Vande Mataram. The Prime Minister highlighted several key points:

- 1. Vande Mataram as a Symbol of National Awakening:** PM Modi emphasized that the song ignited the spirit of freedom during the independence struggle and continues to inspire courage and unity among Indians.
- 2. Youth as Torchbearers of Heritage:** He urged the youth to understand the depth of India's cultural legacy and carry it forward with pride and responsibility.
- 3. A Call to Strengthen National Character:** The Prime Minister highlighted that cultural symbols like Vande Mataram shape national consciousness and should be preserved through active participation by educational institutions.
- 4. Unity and Collective Spirit:** Modi ji stressed that group events like mass singing cultivate harmony and instill a sense of belonging to the nation.

5. Respecting the Sacrifices of Freedom Fighters: He reminded the nation that such occasions are moments to honor those who laid the foundations of India's freedom through sacrifice, courage, and unwavering belief in the motherland.

Students and faculty members of Sant Hari Dass College listened attentively to the live address and resonated strongly with its message.

A special highlight of the celebration was the group singing of Vande Mataram by the students, showcasing their collective enthusiasm, synchronization, and patriotic spirit. The performance created an inspiring atmosphere of unity across the campus.

Addressing the gathering, Dr. Neelam, Director, stated that the event was “not merely a celebration but an act of honoring the legacy of our national heritage and passing it forward to future generations.” She emphasized the importance of nurturing cultural appreciation and national pride among students.

Overall, the celebration was a meaningful tribute to the timeless message of Vande Mataram and a reminder of the values that continue to guide the nation.

The event ends with the vote of thanks by Dr. Madhu shrivastva Assistant Prof..



